

Fabulous Follies Rehearsal Schedule

March 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22 DLOC 7-8:30 Tap 8:30-10 Men Only	23 7-8 In The Mood 8-9 Respect 9-10 Singin' In the Rain	24 7-8 All That Jazz 8-9 One 9-10 Send In the Clowns	25 7-8:30 Take Back Mink/Bushel & Peck 8:30-10 Line Dances/ Celebration	26	27 10-11 Tap 11-12 All Showgirls 1PM—Vocalists Meet w/ Joan
28	29 7-8:30 Men Only 8:30-10 All That Jazz, Big Spender, Send In Clowns	30 DLOC 7-10 Tap, One, All That Jazz, Big Spender	31 7-8 Singin' In the Rain/ Respect 8-10 Addicted to Love/Fever			

Fabulous Follies Rehearsal Schedule

April 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 7-9 Showgirls 9-10 Work w/ Terry	2	3
4	5 DLOC 7-8:30 Tap, All That Jazz, Showgirls, Big Spender, Addicted to Love 8:30-10 Terry Only	6 7-8 Fever 8-10 Line Dances/In The Mood/Men Only/ Take Back Your Mink/ Celebration	7 7-8 Singin' In Rain, Respect 8-10 Big Spender, Clowns, Fever	8 7-8 Bushel & Peck 8-10 All That Jazz, One, Fever	9	10
11	12 7:30-10 All Tap Numbers/Showgirls/ Fever, All That Jazz, Big Spender	13 7:30-9 Men, Line Dances, Bushel, Take Back Mink	14	15 7-8 Respect/Singin' In Rain 8-10 Big Spender/ Fever/All That Jazz/ Addicted to Love	16	17 9:30-11 Showgirls 11-12:30 All That Jazz Fever, Big Spender, One, Send In Clowns
18	19 DLOC 7-10 All Tap, Fever, Clowns, All That Jazz, One, Showgirls, Big Spender	20 7-10 ALL DANCERS	21 7-10 ALL DANCERS	22 7-10 ALL DANCERS	23	24 10-1 Everyone—Work Thru All Numbers As Needed
25	26 Act 1	27 Act 2	28 Full Run-Thru	29 Full Run-Thru	30	

Fabulous Follies Rehearsal Schedule

May 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						<i>1</i> 9:30-12:30 Full Run Thru
<i>2</i> 1-5 Tech Rehearsal (Performers Arrive at 3PM)	<i>3</i> 7PM Full Run Thru (Costumes/No Make-Up)	<i>4</i> 7PM Full Run Thru (Full Dress)	<i>5</i> 7PM Full Run Thru (Full Dress)	<i>6</i> 7PM Final Dress Rehearsal	<i>7</i> OPENING NIGHT!	<i>8</i> PERFORMANCE
<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i> PERFORMANCE— 2PM & 8PM
<i>16</i> PERFORMANCE	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>
<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>
<i>30</i>	<i>31</i>					